

Peter Beacham

The intimate nature of the house.

If a house is, particularly in our own system of regulation, highly graded, highly listed, you expect it to be hugely impressive and this is hugely impressive; Higher Uppacott is enormously impressive but it's a very subtle and understated kind of impression it makes, the scale is something that comes out of that natural affinity between what's gone on in the house and the way that the land has been used and farmed and the relationship between the house and the land, it just seems to me to be part of the landscape and part of the culture of Dartmoor.